


۱۲۵۰

خطی  
کتابخانه  
مجلس شورای  
اسلامی  
سنا ۱۱۵۵، ۷۴



۱۲۵۰

کتابخانه مجلس شورای اسلامی		
کتاب جمع و فرج انبار ادوئل ۱۳۰۷		
مؤلف	مترجم	شماره ثبت کتاب ۱۷۴۳۰
شماره قفسه ۱۱۵۵/۷۴		

۱۲۵۰  
۱۷۴۳۰

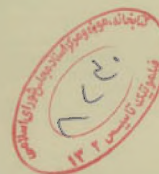
کتابی  
جمع و فرج انبار ادوئل

مستفی

سنة  
۱۳۰۷


کتابی

۱۱۵۵/۷۴



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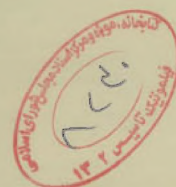
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۱۱۵۵/۷۴



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مجلس شورای  
اسلامی  
۱۱۵۵/۷۴



هو

اصل کتابچه مفاحصا  
 بدین سبب از او  
 مقترب الخاقان  
 بنام

۱۱۵۵/۷۴  
 ۱۷۴۳

خطی  
 ۱۷۴

۱۷۴۳۰/



۱۲۵۰

خطی  
 ۱۷۴



Handwritten notes at the top of the right page, including a circular stamp.

Main handwritten text on the right page, featuring musical notation and lyrics.

Main handwritten text on the left page, featuring musical notation and lyrics.

Main handwritten text on the right page of the bottom spread, featuring musical notation and lyrics.

Main handwritten text on the left page of the bottom spread, featuring musical notation and lyrics.



Handwritten musical notation on staves, including lyrics in Persian script. The notation consists of horizontal lines with various symbols and characters written above and below them.



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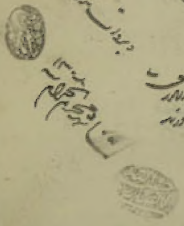


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Handwritten musical notation on staves, including lyrics in Persian script. The notation consists of horizontal lines with various symbols and characters written above and below them.

Vertical handwritten text in Persian script, likely a marginal note or commentary, running down the left side of the page.





Handwritten musical notation on a single staff, featuring a series of notes and rests. The text is written in a cursive script, likely Persian or Arabic, and includes some marginalia. A circular library stamp is visible in the bottom left corner.

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بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خلائفنا  
في الأرضين والسموات  
والمؤمنين  
الذين هم أئمتنا  
في كل زمان ومكان  
والذين هم رؤسائنا  
في كل شأن وشأن  
والذين هم صلوات الله  
وعلى آله الطيبين  
الطاهرين  
الذين هم خلائفنا  
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الطاهرين



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Handwritten musical notation on a single staff, featuring various notes, rests, and decorative flourishes. The notation is written in a cursive style, typical of early manuscript notation. There are several large, ornate initial letters, possibly 'C' and 'F', which may indicate the start of new sections or movements. The notation is dense and fills most of the staff.

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Handwritten text in Arabic script, likely a continuation of the previous page, with a circular stamp visible on the left margin.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are several lines of text written below the staff, likely lyrics or performance instructions. The script is in a historical form of Persian or Arabic.

Handwritten text at the bottom of the page, possibly a title or a section heading. It includes a circular stamp or seal on the left.

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Handwritten musical notation on the top page of the right-hand spread. The notation consists of several staves with Persian script lyrics written below them. The script is in a cursive style. There are some marginal notes and a small circular stamp at the bottom left of the page.

Handwritten musical notation on the top page of the left-hand spread. The notation consists of several staves with Persian script lyrics written below them. The script is in a cursive style. There are some marginal notes and a small circular stamp at the bottom left of the page.

Handwritten musical notation on the bottom page of the right-hand spread. The notation consists of several staves with Persian script lyrics written below them. The script is in a cursive style. There are some marginal notes and a small circular stamp at the bottom left of the page.

Handwritten musical notation on the bottom page of the left-hand spread. The notation consists of several staves with Persian script lyrics written below them. The script is in a cursive style. There are some marginal notes and a small circular stamp at the bottom left of the page.



[illegible][illegible]







